

# SUGAR GROVE

CUMBERLAND PRESBYTERIAN CHURCH

WORSHIP GOD IN SPIRIT AND TRUTH

SEVENTH SUNDAY OF EASTER

THEME FOR MAY: EVANGELISM

CHOIR *THERE'S JOY IN FOLLOWING JESUS* (TWICE - HYMN 441)

(CONGREGATION JOIN IN)

ACOLYTES PRESENT THE "LIGHT"

WORSHIP HIM . . .

\*WITH OUR PRAISE

*O BEAUTIFUL FOR SPACIOUS SKIES* HYMN 548

\*CALL TO WORSHIP

We have been called by Christ for a mission.  
The gathered community is sent out into the world.  
**We are here to be equipped for ministry.**  
**We have been chosen as apostles of good news.**

\*Prayer of Adoration

(Congregation may be seated)

**Prayer of Confession** (READ IN UNISON)

**In the name of Jesus Christ, we pour out our Prayer of Confession. We have been called together into the church to live the resurrection faith, to embody Easter and touch lives as Jesus did. We have not done this well. Our vision has been narrow and limited. Our testimony has been timid and self-protective. We listen to the wrong advisors and complain when things do not go our way. Forgive our limited commitment and low expectations that deny the Body of Christ as the strong force for good that we are meant to be. Help us rediscover the delight and joy of full commitment. Amen.**

Call to Worship, Confession, Offertory from Led By Love, Lavon Bayler

MAY 24, 2009

MEMORIAL DAY SUNDAY

DECLARATION OF PARDON

If we confess our sins, He is faithful and just and will forgive us our sins and purify us from all unrighteousness. 1 John 1:9 NIV

WITH A HYMN *THE BANNER OF THE CROSS* HYMN 489

SPECIAL MUSIC

SHARING WITH THE YOUNG DISCIPLES

WITH HIS TITHE AND OUR OFFERINGS

WITH PRAYER OF THANKSGIVING

THROUGH PRAYERS OF INTERCESSION

YOU ARE INVITED TO THE ALTAR FOR ANY OF YOUR PRAYER CONCERNS.

LORD'S PRAYER (DEBTS AND DEBTORS)

SERMON "LAYING DOWN YOUR LIFE"

1 John 3:16-24

BY RESPONDING TO THE WORD:

\*BY SINGING A HYMN

*OPEN MY EYES, THAT I MAY SEE* HYMN 448

ALTAR CALL: YOU ARE INVITED TO THE ALTAR

\*BY RECEIVING THE BLESSING

*LEARNING TO LEAN* HYMN 437

AS ACOLYTES TAKE THE "LIGHT" INTO THE WORLD

\*STAND IF YOU ARE ABLE

## ANNOUNCEMENTS

### AKA MINISTRY IN ACTION

Choir Practice will be held today at 5:15pm.

Vacation Bible School is scheduled for June 22—26.

There are several opportunities for you to share in this ministry. There is a sign-up sheet on the bulletin board. Members for a new team entitled "Decoration" is needed. Please take advantage of this opportunity to work with the children of our community.

**Widows of Pastors in Covenant Presbytery: Today** you will be given the opportunity to give to the Widows of Pastor's Fund. This fund is given to the widows who are in financial need in our Presbytery. They are very appreciative of your support.

**Sugar Beat** will be published this week. Please email or give Bro. Gary anything you would like to be included.

The 24-note bugle call known as "taps" is thought to be a revision of a French bugle signal, called "tattoo," that notified soldiers to cease an evening's drinking and return to their barracks or garrisons. It was sounded one hour before the bugle call that brought the military day to an end by ordering the extinguishing of fires and lights. The last five measures of the tattoo resemble the modern day "Taps."

The word "taps" is an alteration of the obsolete word "taptoo," derived from the Dutch "taptoe." Taptoe was the command -- "Tap toe!" -- to shut ("toe to") the "tap" of a keg.

The revision that gave us present-day taps was made during America's Civil War by Union Gen. Daniel Adams Butterfield, heading a brigade camped at Harrison Landing, Va., near Richmond. Up to that time, the U.S. Army's infantry call to end the day was the French final call, "L'Extinction des feux." Gen. Butterfield decided the "lights out" music was too formal to signal the day's end. One day in July 1862, he recalled the tattoo music and hummed a version of it to an aide, who wrote it down in music. Butterfield then asked the brigade bugler, Oliver W. Norton, to play the notes and, after listen-

**Additional Prayer Concerns  
are in the Sugar Beat**

**Please use the Prayer request cards**

<u>Pray For</u>	<u>Requested By</u>
J C Asbridge	Becky McKinzie
April Bridges	Terry Coleman
Caitlyn Chandler	
Anna Collins	Anne Crider
Judy Connell	David Travis
Dwayne Clifford Hughes	Frankie Cook
Viola James	
Jane McKinney	David Travis
Scotty Nichols	
Larry Parrish	Joy Wesmoland
Halee Roberson	
Evelyn Roberts	
Lucille Roberts	
Mark Travis	David Travis' cousin
Pap Travis	Brenda Clarks' brother
Boyce Woodall	Jimmy Brown

ing, lengthened and shortened them while keeping his original melody.

He ordered Norton to play this new call at the end of each day thereafter, instead of the regulation call. The music was heard and appreciated by other brigades, who asked for copies and adopted this bugle call. It was even adopted by Confederate buglers. This music was made the official Army bugle call after the war, but not given the name "taps" until 1874.

The first time taps was played at a military funeral may also have been in Virginia soon after Butterfield composed it. Union Capt. John Tidball, head of an artillery battery, ordered it played for the burial of a cannoneer killed in action. Not wanting to reveal the battery's position in the woods to the enemy nearby, Tidball substituted taps for the traditional three rifle volleys fired over the grave. Taps was played at the funeral of Confederate Gen. Stonewall Jackson 10 months after it was

# Welcome to the Celebration

We are glad you are celebrating with us. It is our hope that you will experience the presence of Almighty God. May He inspire you to continue on your journey of faith. Allow God to richly bless you today as you participate in the service.

++++Nursery +++++

A nursery is provided for children age 3 and under for your convenience. It is located in the fellowship hall through the south doors of the narthex. Please ask an usher if you need any assistance.

## WORSHIP LEADERS

SONG LEADER—BILLY JOE CRIDER

PIANIST – JAYNE ANN HEAD; ORGANIST – JOY WESMOLAND

AUDIO-VIDEO SYSTEM – SHAUN WESMOLAND

Gary Carlton. Pastor

Church 965-4435, Home 965-4358, Cell 615-618-4448

Website: sugargrovecp.org, Email: pastor@sugargrovecp.org

## **Session**

### **Class of 2009**

\*David Travis 965-5160 Shaun Wesmoland 965-2831

### **Class of 2010**

Becky McKinzie 965-0037 Micheal Travis 812-454-6437

### **Class of 2011**

Devin Brewer 965-5620 Terry Coleman 270-667-7300

Billy Joe Crider 965-9676

\*Elder of the month

composed. Army infantry regulations by 1891 required taps to be played at military funeral ceremonies. Taps now is played by the military at burial and memorial services and is still used to signal "lights out" at day's end.